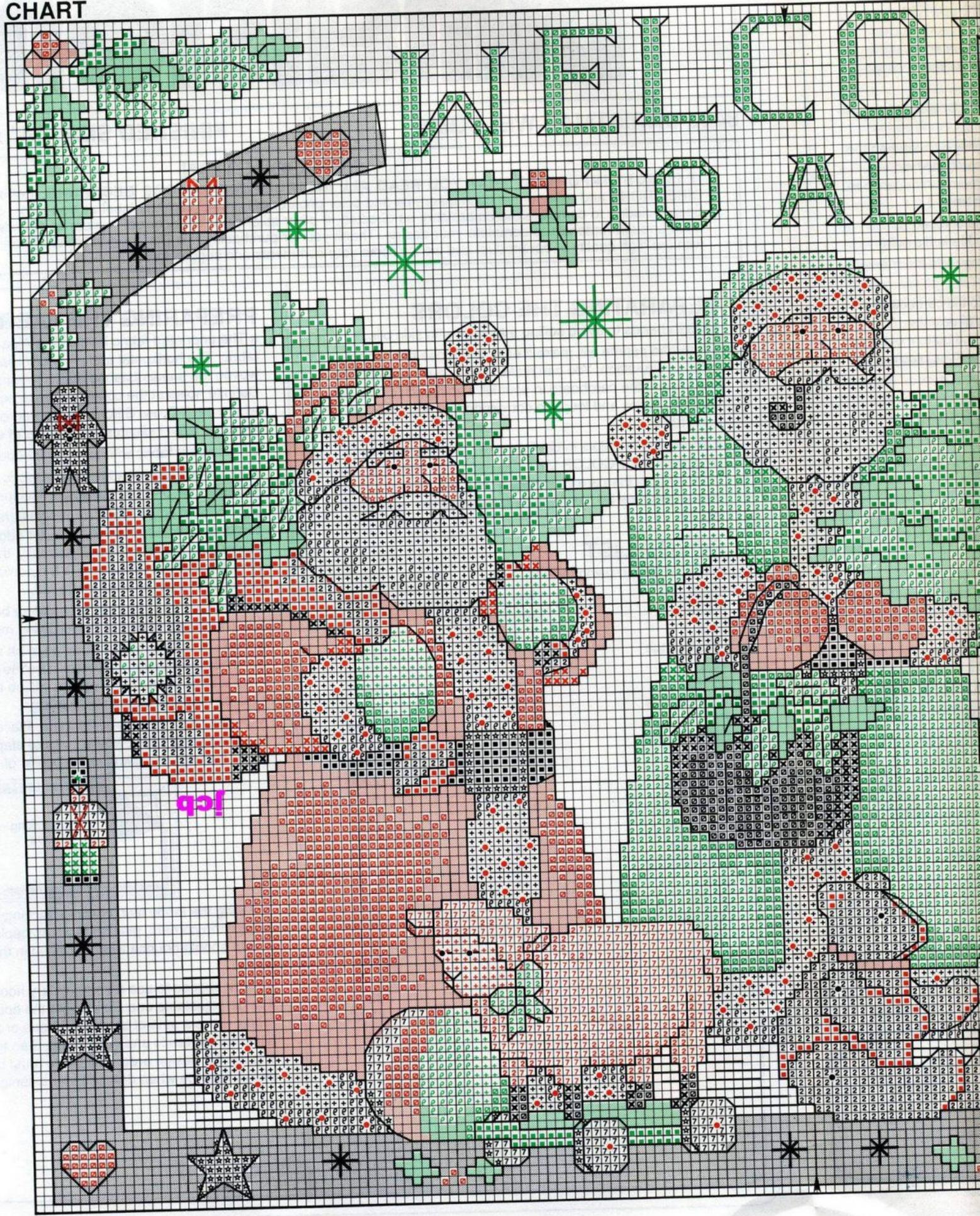
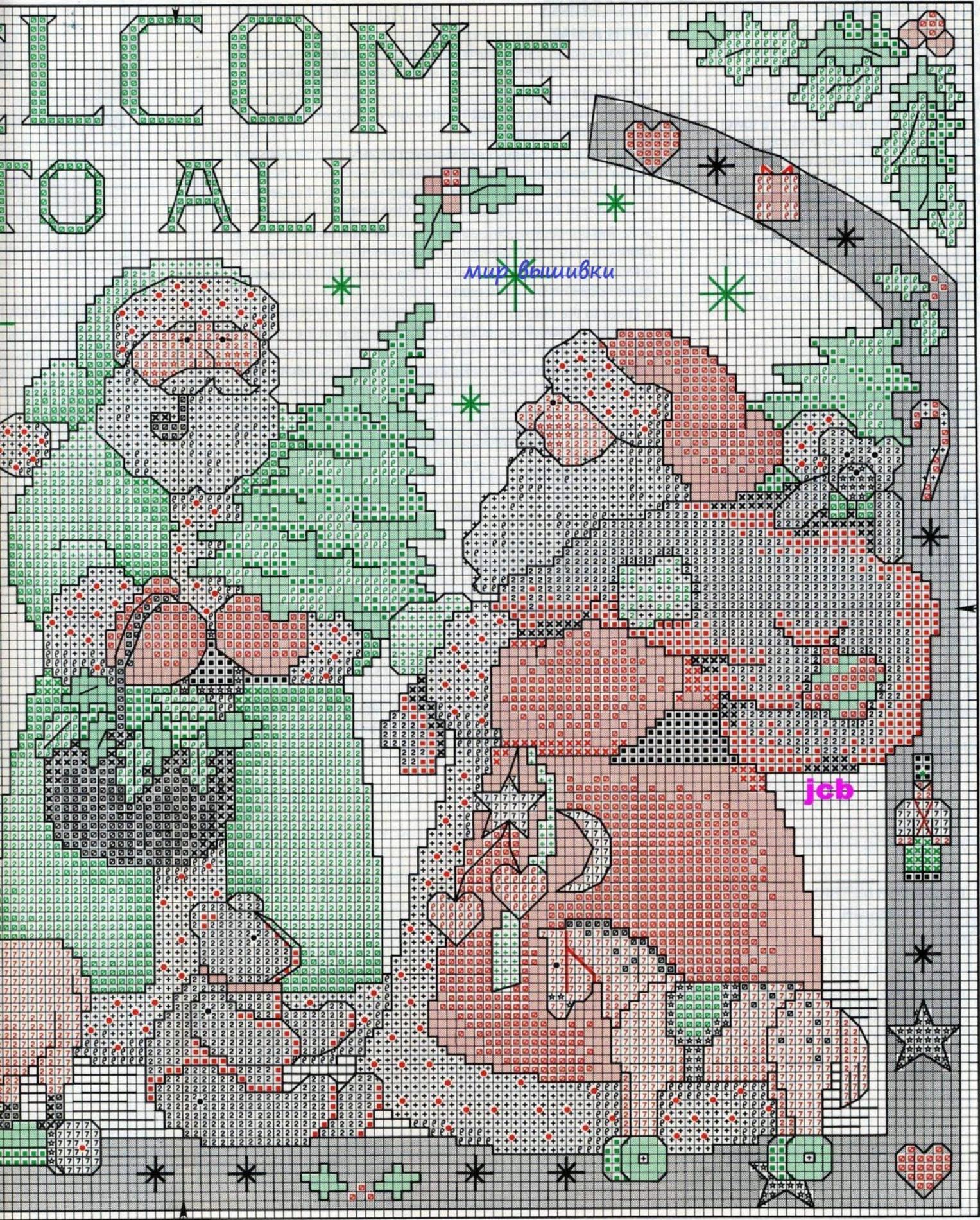




CHART



This CHART does not represent the finished size of this design.



DIMENSIONS®

8443 CHRISTMAS WELCOME

FINISHED SIZE: 14" x 11" (35x28cm)

INTRODUCTION

IT IS MOST IMPORTANT THAT YOU READ ALL INSTRUCTIONS BEFORE BEGINNING. Follow the STEP-BY-STEP DIRECTIONS and refer to the stitch diagrams and color photograph on the package label as you stitch. Sufficient materials have been included to complete the embroidery as directed. If other stitches or an incorrect number of strands are used, you may not have enough materials to complete your design. Thank you for purchasing this Dimensions kit. We hope that you will be pleased with the high quality of our product and we welcome your comments and suggestions.

SEPARATING THE COLORS

- Wash hands to avoid soiling materials with skin oils.
- A thread palette will make it easy to choose the correct color as you stitch. You can make one by cutting circles near the edge of the cardboard in your kit. Label each circle with the color name and loop the corresponding color through each hole.
- Separate the colors in daylight and check the number of lengths with the COLOR LIST. Occasionally, there may be more lengths than are indicated in the LIST. Similar colors may sometimes be identified by comparing the number of lengths.

COLOR LIST

Sort your thread using this list.

| Color Name | No. of Lengths | Code No. |
|--------------|----------------|----------|
| Pink | 2 | 13125 |
| Red-Orange | 14 | 12335 |
| Red | 11 | 13019 |
| Dk. Red | 2 | 13072 |
| Pale Orange | 4 | 13335 |
| Peach | 4 | 13868 |
| Bright Peach | 1 | 13008 |
| Yellow | 3 | 12293 |
| Gold | 3 | 12306 |
| Lt. Green | 6 | 16264 |
| Green | 9 | 16018 |
| Dk. Green | 5 | 16021 |
| Pale Blue | 3 | 17976 |
| Lt. Blue | 15 | 17977 |
| Blue | 7 | 17978 |
| Dk. Blue | 2 | 17981 |
| Lt. Rust | 9 | 13336 |
| Rust | 5 | 13337 |
| Brown | 3 | 15356 |
| Dk. Brown | 13 | 15476 |
| Grey | 6 | 18511 |
| Black | 3 | 18403 |
| White | 16 | 11001 |

PREPARING THE FABRIC

- The unprinted fabric in this kit is Aida cloth, an even-weave fabric. The horizontal and vertical threads of this fabric are woven the same distance apart, creating small squares. Definite holes at the corners of each square clearly indicate where each Cross Stitch is to be worked. The count on the package label indicates the number of squares per inch.
- Press your fabric with an iron if needed.
- To prevent the cut edges of the fabric from fraying, turn the edges under 1/4" and baste, or machine zigzag the edges.
- In counted cross stitch, all designs are started at the center and worked toward the outer edges. To find the center, fold the fabric in half vertically, then horizontally. Where these two folds meet is the center point. Mark the center with a pin or piece of thread.
- We recommend that the embroidery be worked with the fabric held taut in one of the following methods.
- If you choose to mount your fabric on stretcher bars, purchase needlework stretcher bars the size indicated on the package label. This way you will be able to work the stitches near the edges of the design.
- Center fabric over stretcher bars. Place masking tape along edges of fabric where tacks or staples will pierce, then begin tacking or stapling in the center of each side.



- Pulling the fabric taut, continue tacking out from the center toward the corners, placing tacks or staples about 1" apart. A coin should bounce when dropped in the center of the fabric.
- If you choose to use an embroidery hoop, we recommend a large adjustable one. To prevent the hoop from soiling the fabric, place a strip of bathroom tissue or tissue paper between the fabric and outer hoop, then trim tissue back to expose the design area. The fabric must be taut; a coin should bounce when dropped in the center of the fabric.



SYMBOL LIST

The pair of colors whose names are listed below in red should be combined in the needle to produce a shaded effect. When you read 2 strands of Pale Orange and 1 strand of White, take two strands of pale orange and place them with one strand of white. Thread all three strands into the needle at the same time for Cross Stitch.

7 — 2 strands of Pale Orange and 1 strand of White

Use three strands of the colors below for Cross Stitch

- e — Pink
- ◻ — Red-Orange
- — Red
- ✗ — Dk. Red
- + — Pale Orange
- 2 — Peach
- ★ — Bright Peach
- 7 — Yellow
- ☆ — Gold
- ε — Lt. Green
- — Green
- — Dk. Green
- + — Pale Blue
- 2 — Lt. Blue
- ◻ — Blue
- ✗ — Dk. Blue
- 2 — Lt. Rust
- — Rust
- ◻ — Brown
- ✗ — Dk. Brown
- e — Grey
- — Black
- + — White

Use three strands of the color below for Half Cross Stitch

- — Lt. Blue

IMPORTANT – THREAD USAGE

Cut (do not break) thread lengths in half as long pieces may fray or knot as you stitch.

Each LENGTH of cotton thread is made up of six STRANDS. They can be easily separated by holding one end of the length between two fingers, then slowly pulling out ONE STRAND AT A TIME.



Put the indicated number of strands back together to thread the needle. Leave a 3" tail of thread on one side of the needle eye.

CHART

To make the CHART easy to use, portions of it are printed in color. We believe you will find it enjoyable to follow.

Each Cross and Half Cross Stitch is represented on the CHART by a color symbol from the SYMBOL LIST. The center lines of this design are indicated by arrows at the edges of the CHART.

The details, which are to be added after the Cross and Half Cross Stitches are completed, are also shown on the CHART. They are described in STEP 2.

Occasionally, diagonal outlines occur over Cross or Half Cross Stitches. In order for both to be shown on the CHART, it is necessary for the symbol to be placed in the corner of the square. Stitch an entire Cross or Half Cross Stitch, not a partial stitch.

STEP-BY-STEP DIRECTIONS

NOTE: Be sure to consult STITCHING HINTS and STITCHES USED IN THIS DESIGN before working any of the stitches. They contain information specific to this design.

STEP 1 — Cross and Half Cross Stitches: Find the center point on your fabric marked with a pin (see PREPARING THE FABRIC). Using the center lines on the CHART, find the center point of the design. On the CHART, locate the nearest Cross Stitch symbol, then take your first stitch at the corresponding fabric square.

Following the symbols for color placement, work the remaining Cross and Half Cross Stitches of this design. To keep track of your progress, you may find it helpful to shade in the squares on the CHART as you stitch.

STEP 2 — Details: Add the details as described below, using the number of strands indicated by the numbers in parentheses.

When Straight and Back Stitch are listed together, use Straight Stitch for the single straight lines and Back Stitch for all other lines. When working the dk. brown border outlines, break stitches so no stitch is longer than 6 fabric squares. Make all other Back Stitches the length of a line on the CHART.

Thin black lines — dk. brown (1) Straight and Back Stitch

Red ●'s — dk. brown (2) French Knots

Black ●'s — black (2) French Knots

Thin red lines — red-orange (1) Straight Stitch

Red ★'s — red-orange (2) French Knots

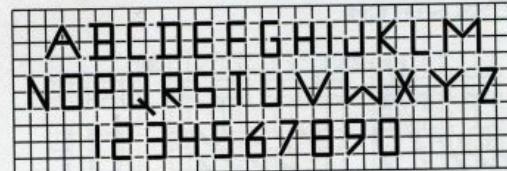
Thick red lines — red (2) Straight and Back Stitch

Thick black lines — yellow (2) Double Straight Cross Stitch

Green ★'s — yellow (2) French Knots

Green lines — yellow (1) and gold (1) Double Straight Cross Stitch. Thread both into the needle at the same time.

STEP 3 — Personalizing: You may wish to personalize your design by adding your name or initials and the date. We have included the following letters and numbers to use as guides.



STEP 4 — Care and Completion: If your embroidery needs cleaning or pressing, please read the rest of this STEP; otherwise, refer to FRAMING to complete your design.

In an effort to protect our environment, thread manufacturers have altered their thread dyes to make them biologically safer. As a result, some colors which were once colorfast may now bleed. To reduce the chance of colors bleeding and permanently marking your embroidery, you must carefully follow our CLEANING AND PRESSING instructions.

