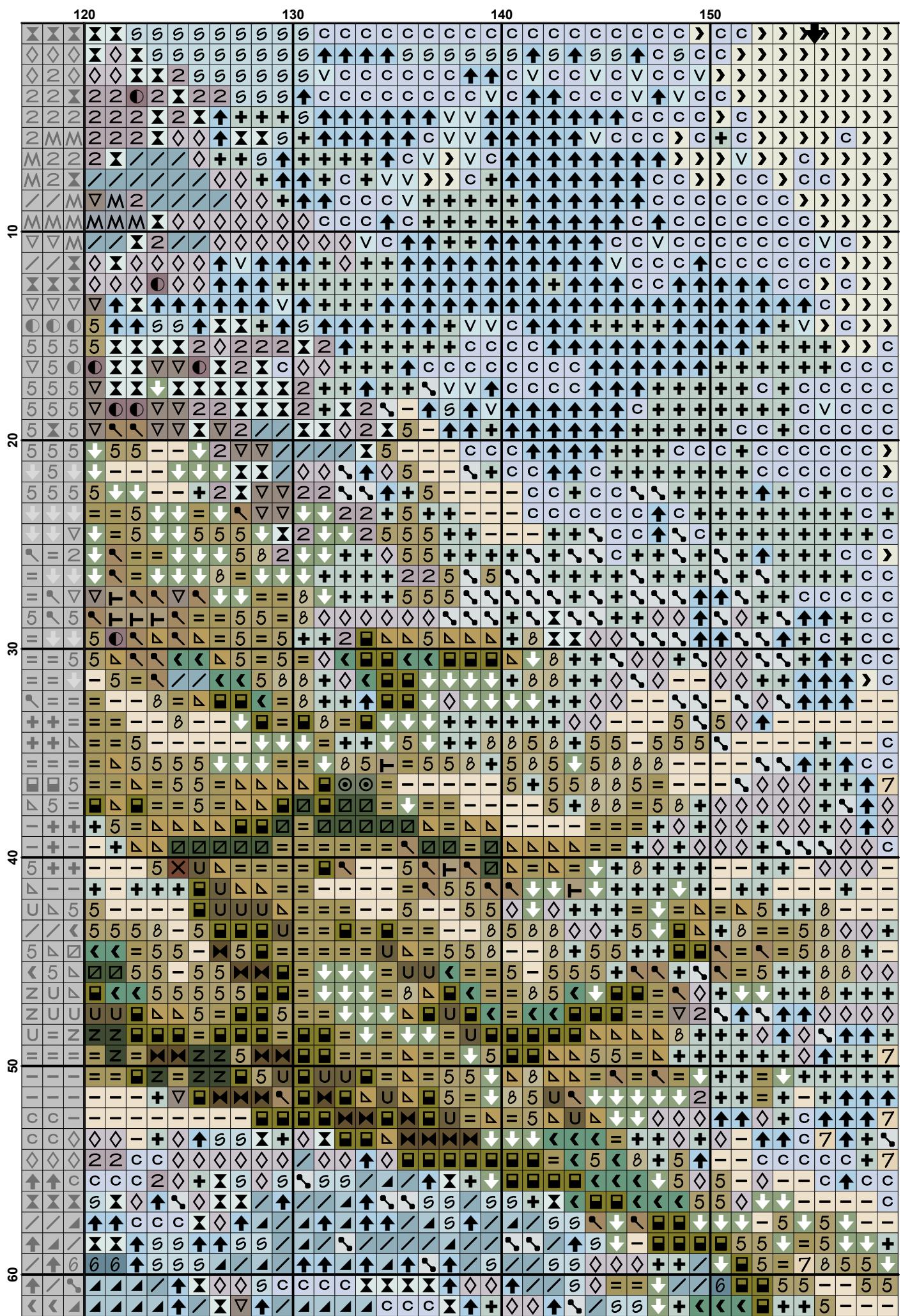


This figure displays a 60x60 grid of symbols, representing a convolution operation mapping a larger input space to a smaller output space. The grid is organized into four main horizontal sections corresponding to the output channels (40, 50, 60, 70) and four main vertical sections corresponding to the input channels (10, 20, 30, 40, 50, 60).

The symbols used in the grid include various letters (A, C, M, S, Z), numbers (1-9, 0), and mathematical operators (+, -, ×, ÷, <, >, =, ≠, /). The colors of the symbols vary across the grid, indicating different values or weights assigned to each input-output connection.

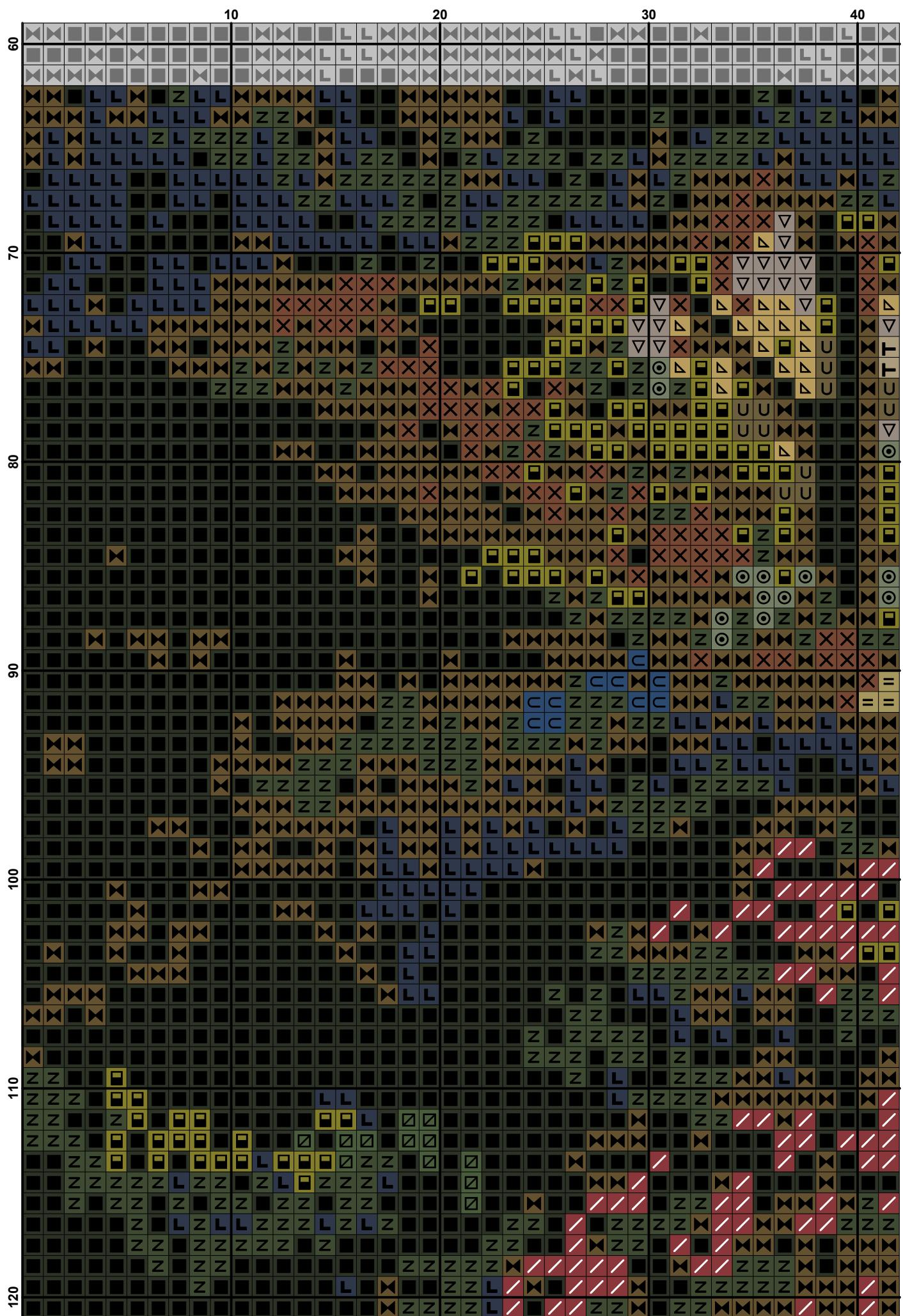
The grid shows a clear pattern where each output unit (e.g., channel 40) receives inputs from a specific subset of the input units. For example, channel 40 receives inputs from channels 10, 20, 30, and 40. The receptive field of each output unit is roughly a 3x3 kernel centered on that unit, though some connections extend beyond this size.

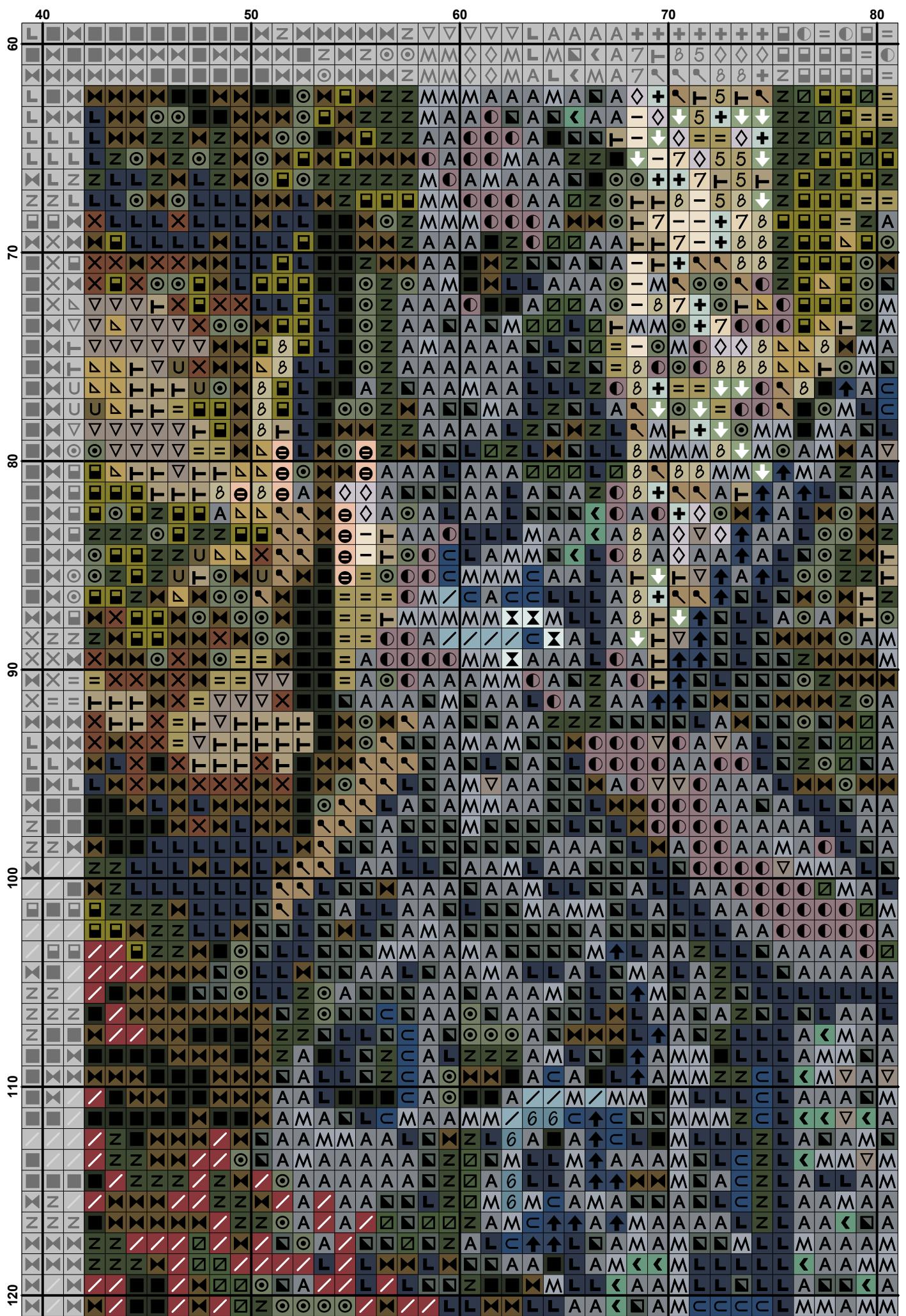
The image displays a 60x120 grid filled with a variety of symbols, likely representing a complex algorithm or data structure. The symbols include letters (A, M, L, Z, T, S, C, O, etc.), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60), mathematical operators (+, -, *, /, %, ^), and various geometric and abstract shapes. The symbols are color-coded in a grayscale gradient, with darker shades representing higher values or more complex operations. The grid is organized into several horizontal bands, each containing a different set of symbols. For example, the top band contains mostly letters and numbers, while the bottom band contains more mathematical operators and abstract shapes. The overall pattern suggests a structured but complex data representation.

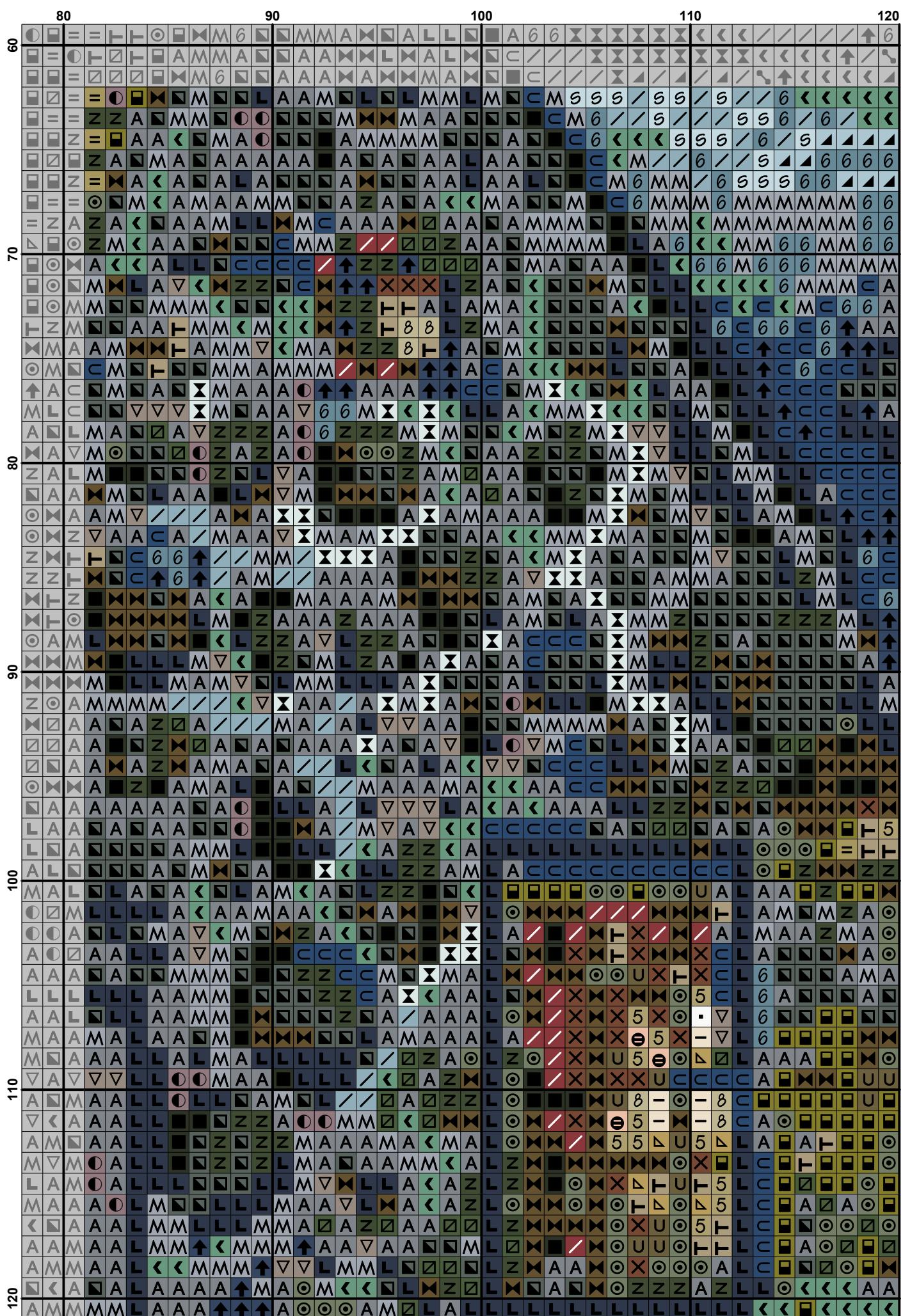


	160	170	180	190
10	>>>	>>>>>	>>>>>	>>>>>
20	C>>>	>>>>>	>>>>>	>>>>>
30	C>>>	>>>>>	>>>>>	>>>>>
40	+>>>	>>>>>	>>>>>	>>>>>
50	>>>>	>>>>>	>>>>>	>>>>>
60	->>>	>>>>>	>>>>>	>>>>>

The image shows a 60x60 grid of colored symbols, likely representing a matrix or a code. The symbols are arranged in a grid pattern and are color-coded. The colors include black, white, various shades of gray, and several distinct colors such as red, green, blue, yellow, and purple. Some symbols have internal patterns, such as crosses or dots. The overall pattern is highly repetitive and structured, suggesting a mathematical or computational origin.



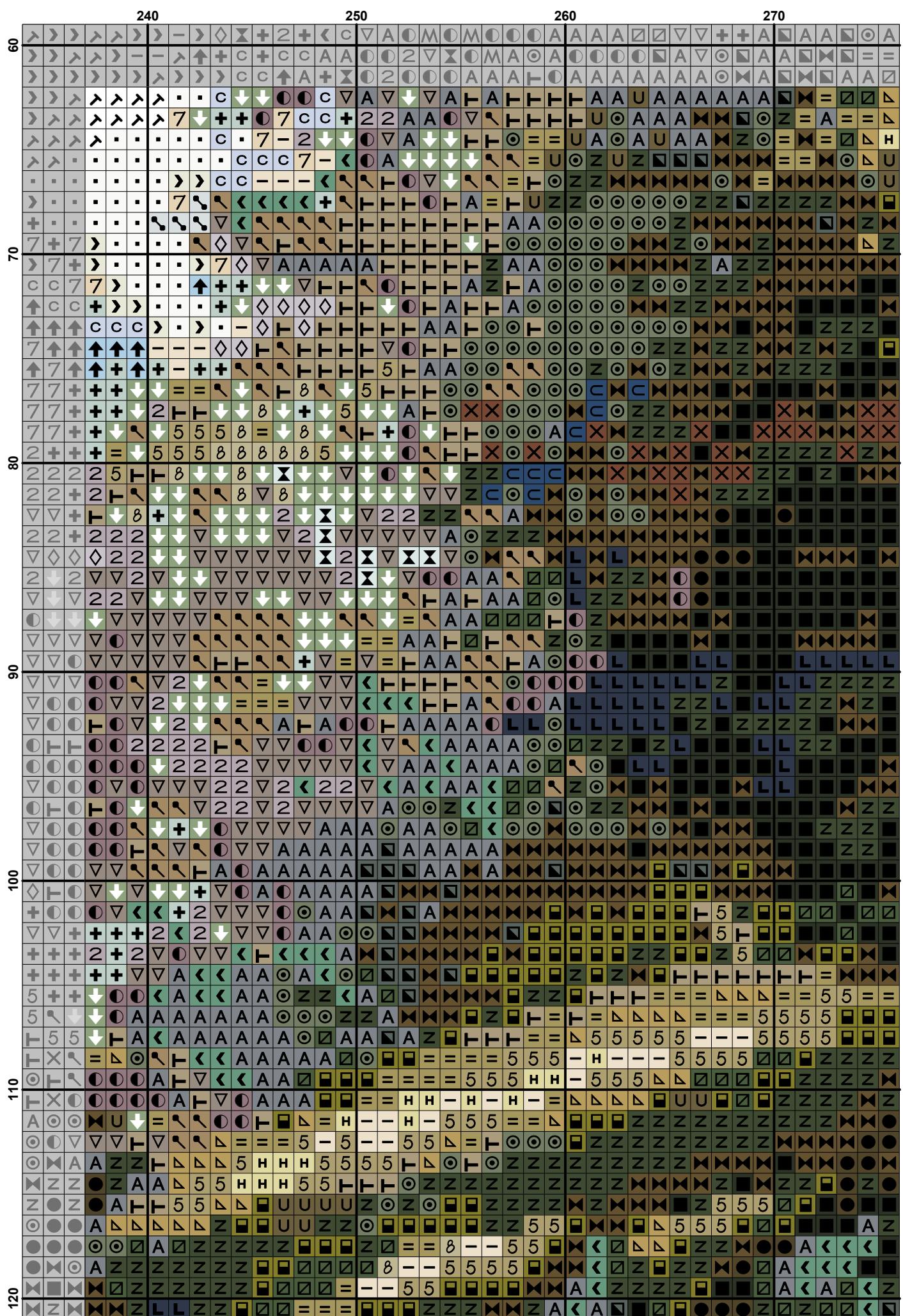


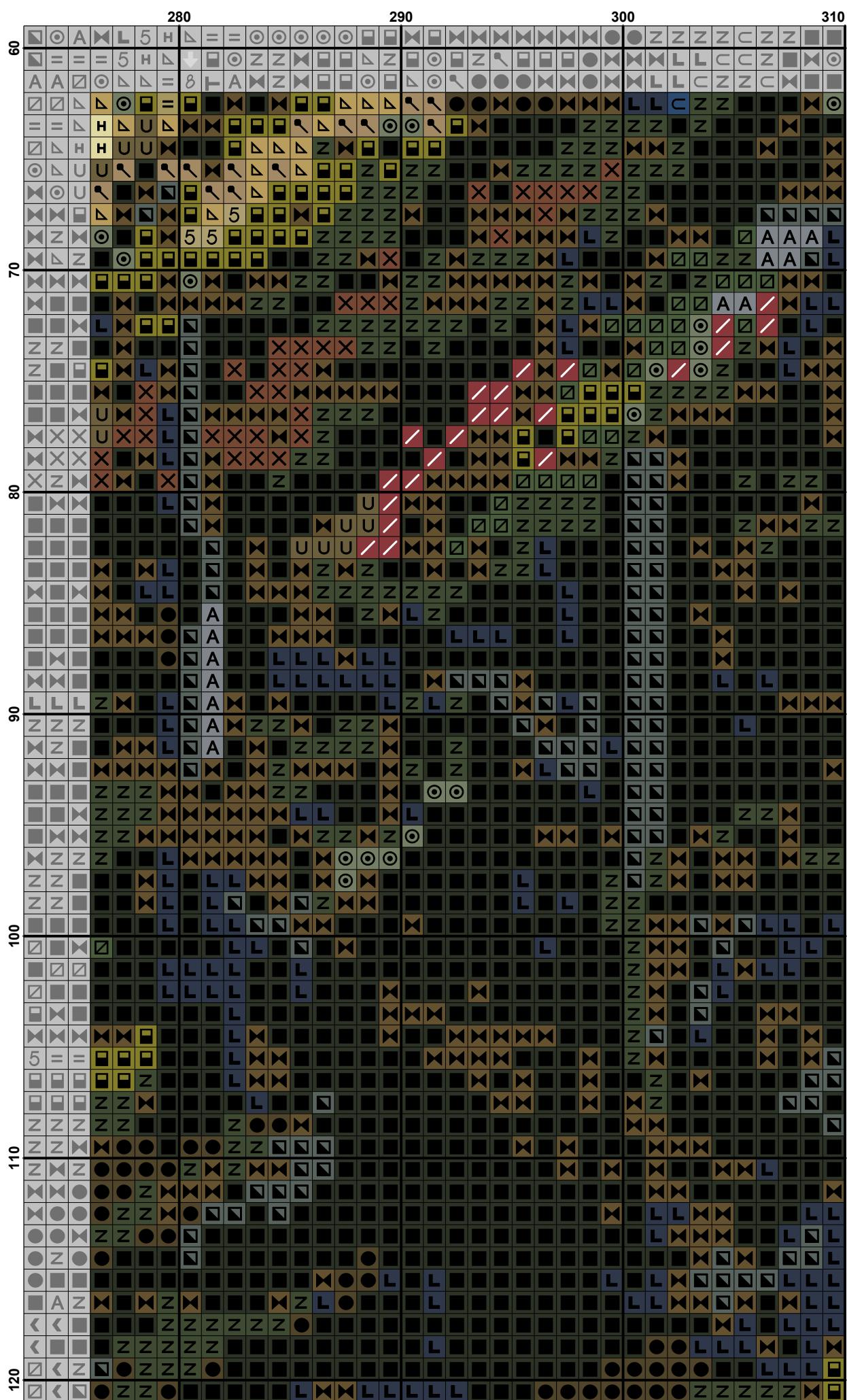


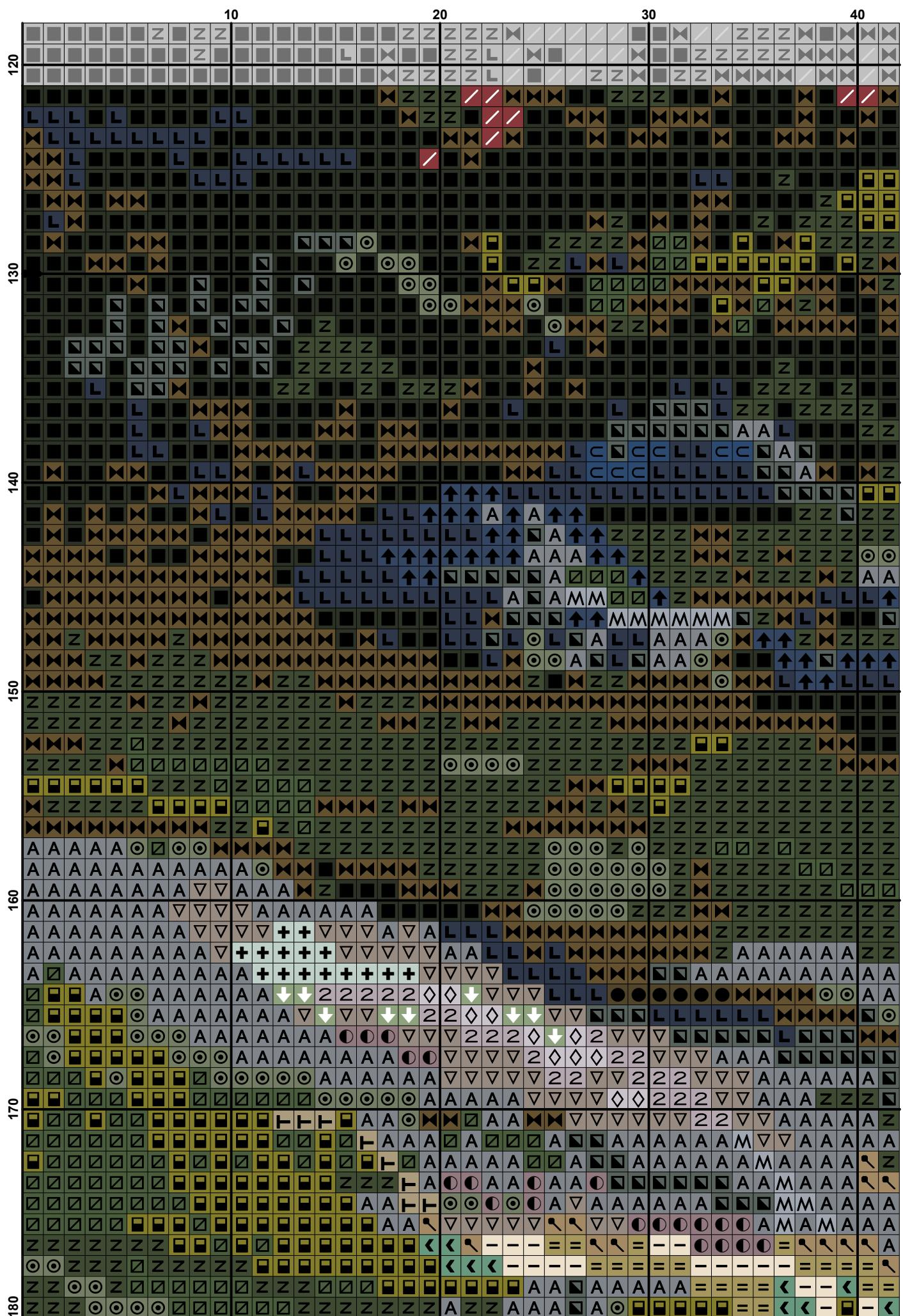
The figure displays a 120x120 grid of symbols, representing a 2D convolution operation mapping from an input layer (60 channels) to an output layer (230 channels). The grid is organized by input channel (rows) and output channel (columns).

Legend for symbols:

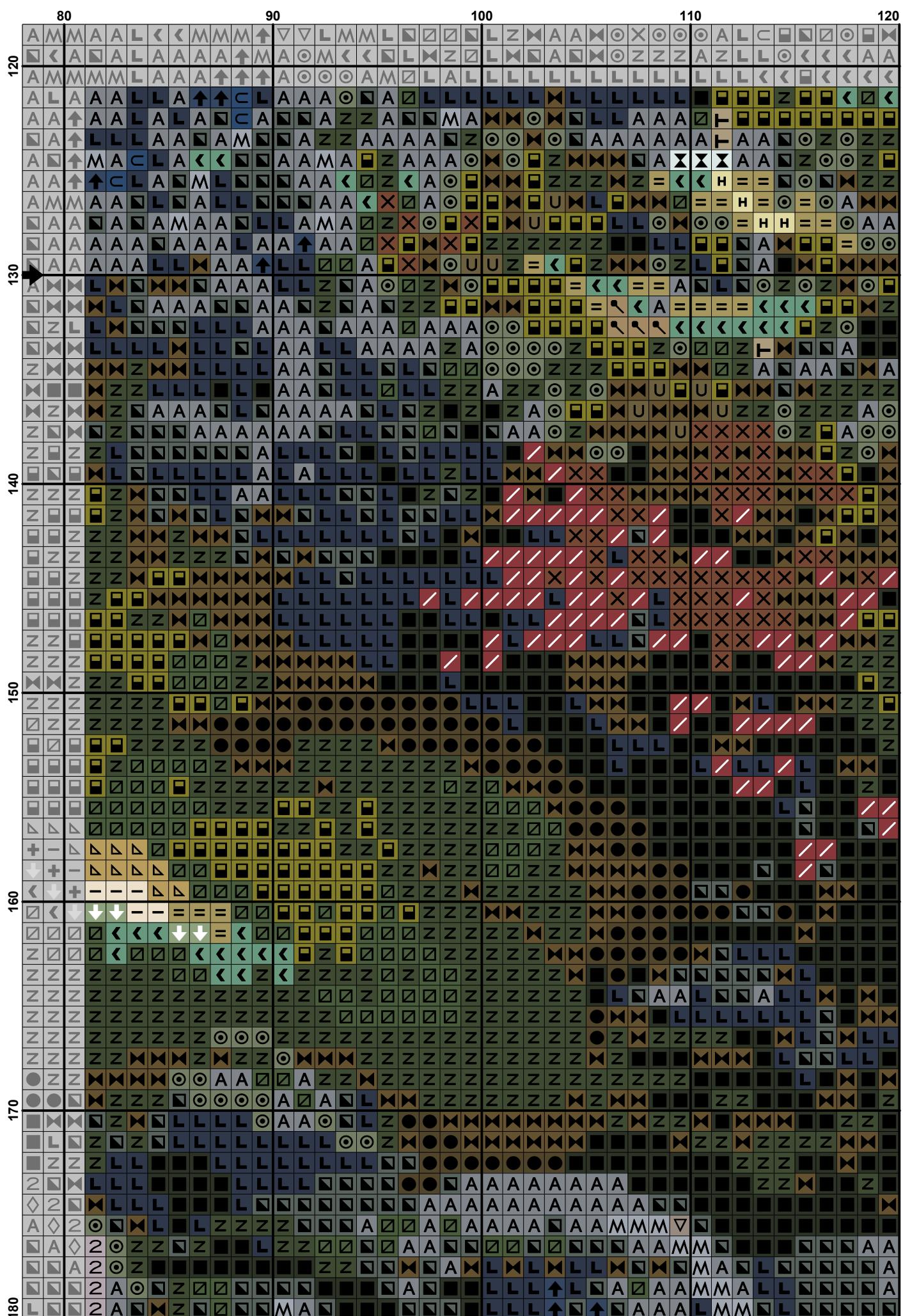
- Input Channel 60:
 - 0: ◊
 - 1: ▲
 - 2: △
 - 3: □
 - 4: △
 - 5: ▲
 - 6: △
 - 7: ▲
 - 8: △
 - 9: □
 - 10: △
 - 11: ▲
 - 12: △
 - 13: □
 - 14: △
 - 15: ▲
 - 16: △
 - 17: □
 - 18: △
 - 19: ▲
 - 20: △
 - 21: □
 - 22: △
 - 23: ▲
 - 24: △
 - 25: □
 - 26: △
 - 27: ▲
 - 28: △
 - 29: □
 - 30: △
 - 31: ▲
 - 32: △
 - 33: □
 - 34: △
 - 35: ▲
 - 36: △
 - 37: □
 - 38: △
 - 39: ▲
 - 40: △
 - 41: □
 - 42: △
 - 43: ▲
 - 44: △
 - 45: □
 - 46: △
 - 47: ▲
 - 48: △
 - 49: □
 - 50: △
 - 51: ▲
 - 52: △
 - 53: □
 - 54: △
 - 55: ▲
 - 56: △
 - 57: □
 - 58: △
 - 59: ▲
- Output Channel 200:
 - 0: ◊
 - 1: ▲
 - 2: △
 - 3: □
 - 4: △
 - 5: ▲
 - 6: △
 - 7: ▲
 - 8: △
 - 9: □
 - 10: △
 - 11: ▲
 - 12: △
 - 13: □
 - 14: △
 - 15: ▲
 - 16: △
 - 17: □
 - 18: △
 - 19: ▲
 - 20: △
 - 21: □
 - 22: △
 - 23: ▲
 - 24: △
 - 25: □
 - 26: △
 - 27: ▲
 - 28: △
 - 29: □
 - 30: △
 - 31: ▲
 - 32: △
 - 33: □
 - 34: △
 - 35: ▲
 - 36: △
 - 37: □
 - 38: △
 - 39: ▲
 - 40: △
 - 41: □
 - 42: △
 - 43: ▲
 - 44: △
 - 45: □
 - 46: △
 - 47: ▲
 - 48: △
 - 49: □
 - 50: △
 - 51: ▲
 - 52: △
 - 53: □
 - 54: △
 - 55: ▲
 - 56: △
 - 57: □
 - 58: △
 - 59: ▲
- Output Channel 210:
 - 0: ◊
 - 1: ▲
 - 2: △
 - 3: □
 - 4: △
 - 5: ▲
 - 6: △
 - 7: ▲
 - 8: △
 - 9: □
 - 10: △
 - 11: ▲
 - 12: △
 - 13: □
 - 14: △
 - 15: ▲
 - 16: △
 - 17: □
 - 18: △
 - 19: ▲
 - 20: △
 - 21: □
 - 22: △
 - 23: ▲
 - 24: △
 - 25: □
 - 26: △
 - 27: ▲
 - 28: △
 - 29: □
 - 30: △
 - 31: ▲
 - 32: △
 - 33: □
 - 34: △
 - 35: ▲
 - 36: △
 - 37: □
 - 38: △
 - 39: ▲
 - 40: △
 - 41: □
 - 42: △
 - 43: ▲
 - 44: △
 - 45: □
 - 46: △
 - 47: ▲
 - 48: △
 - 49: □
 - 50: △
 - 51: ▲
 - 52: △
 - 53: □
 - 54: △
 - 55: ▲
 - 56: △
 - 57: □
 - 58: △
 - 59: ▲
- Output Channel 220:
 - 0: ◊
 - 1: ▲
 - 2: △
 - 3: □
 - 4: △
 - 5: ▲
 - 6: △
 - 7: ▲
 - 8: △
 - 9: □
 - 10: △
 - 11: ▲
 - 12: △
 - 13: □
 - 14: △
 - 15: ▲
 - 16: △
 - 17: □
 - 18: △
 - 19: ▲
 - 20: △
 - 21: □
 - 22: △
 - 23: ▲
 - 24: △
 - 25: □
 - 26: △
 - 27: ▲
 - 28: △
 - 29: □
 - 30: △
 - 31: ▲
 - 32: △
 - 33: □
 - 34: △
 - 35: ▲
 - 36: △
 - 37: □
 - 38: △
 - 39: ▲
 - 40: △
 - 41: □
 - 42: △
 - 43: ▲
 - 44: △
 - 45: □
 - 46: △
 - 47: ▲
 - 48: △
 - 49: □
 - 50: △
 - 51: ▲
 - 52: △
 - 53: □
 - 54: △
 - 55: ▲
 - 56: △
 - 57: □
 - 58: △
 - 59: ▲
- Output Channel 230:
 - 0: ◊
 - 1: ▲
 - 2: △
 - 3: □
 - 4: △
 - 5: ▲
 - 6: △
 - 7: ▲
 - 8: △
 - 9: □
 - 10: △
 - 11: ▲
 - 12: △
 - 13: □
 - 14: △
 - 15: ▲
 - 16: △
 - 17: □
 - 18: △
 - 19: ▲
 - 20: △
 - 21: □
 - 22: △
 - 23: ▲
 - 24: △
 - 25: □
 - 26: △
 - 27: ▲
 - 28: △
 - 29: □
 - 30: △
 - 31: ▲
 - 32: △
 - 33: □
 - 34: △
 - 35: ▲
 - 36: △
 - 37: □
 - 38: △
 - 39: ▲
 - 40: △
 - 41: □
 - 42: △
 - 43: ▲
 - 44: △
 - 45: □
 - 46: △
 - 47: ▲
 - 48: △
 - 49: □
 - 50: △
 - 51: ▲
 - 52: △
 - 53: □
 - 54: △
 - 55: ▲
 - 56: △
 - 57: □
 - 58: △
 - 59: ▲



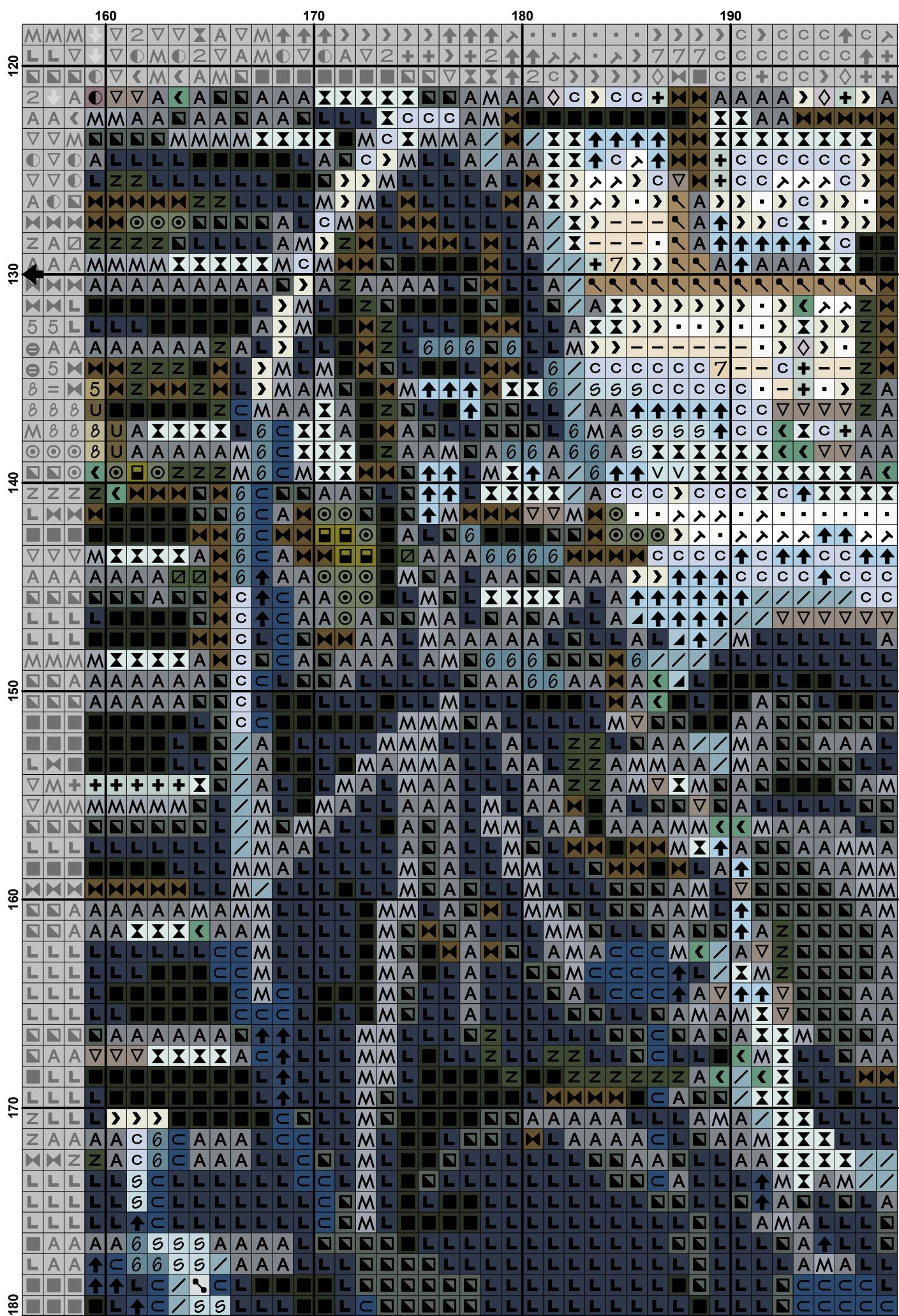


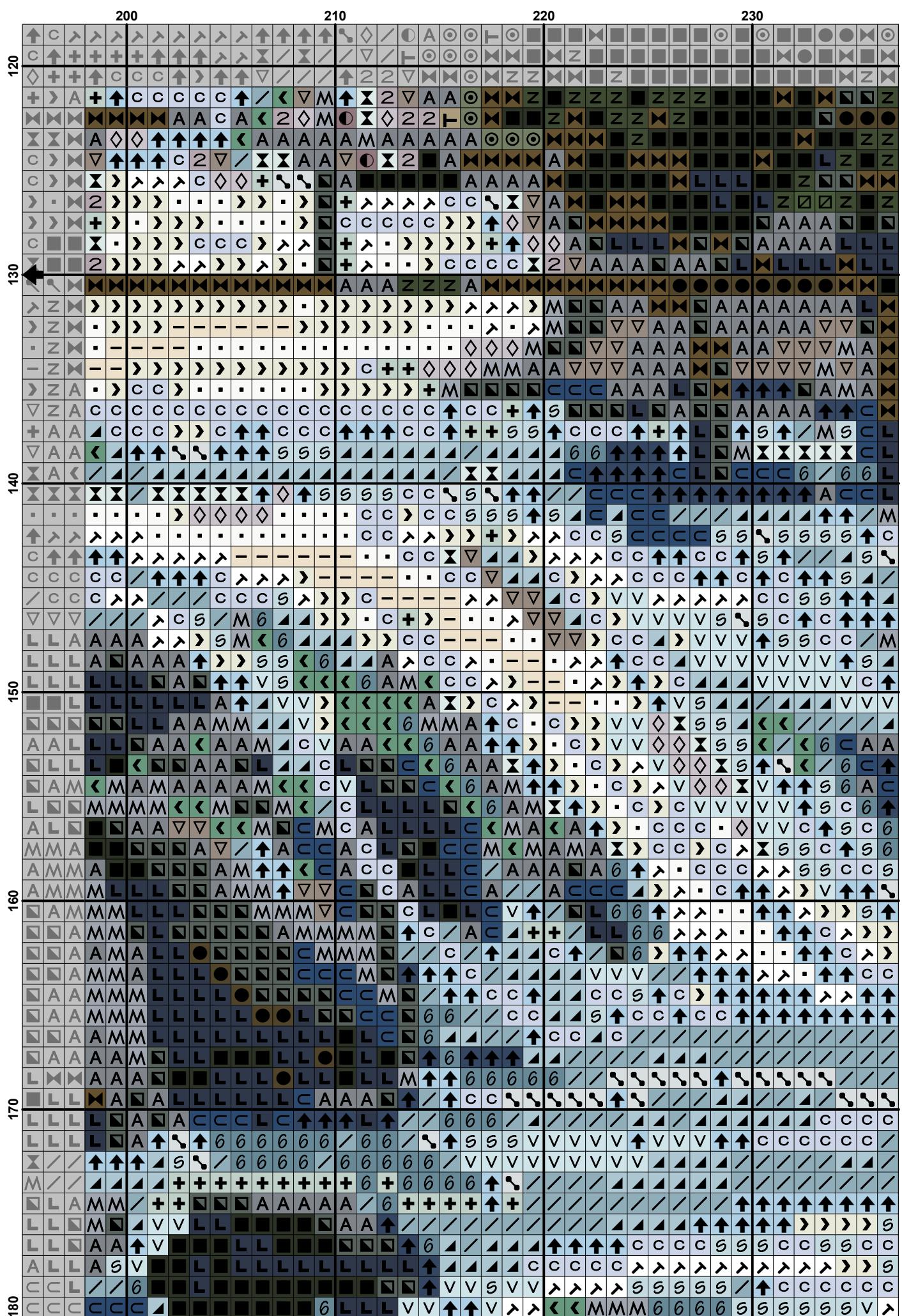






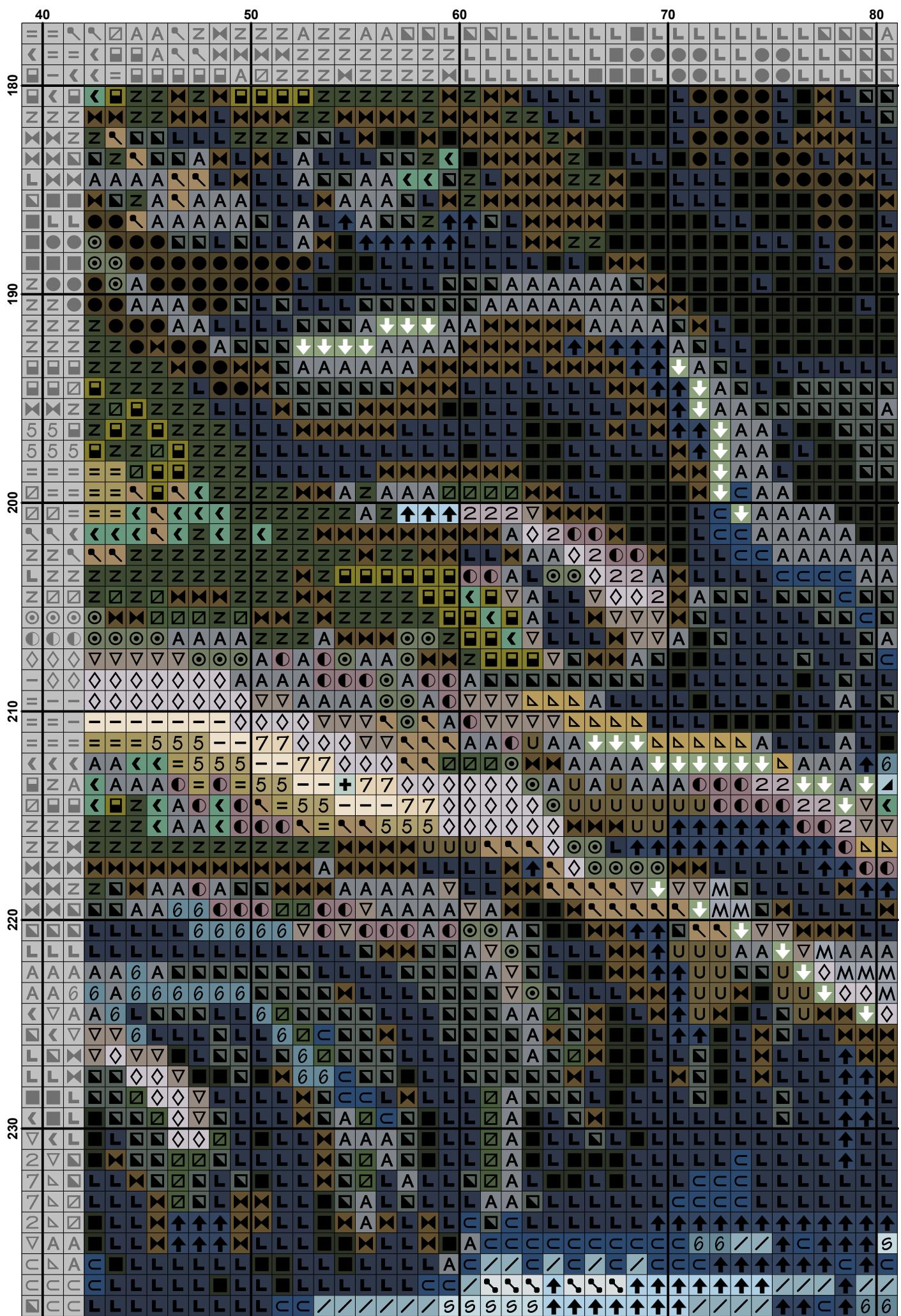
The image displays a complex, 8x8 grid-based artwork. The grid consists of 64 individual squares, each containing a unique symbol or character. The symbols are rendered in a monochromatic color palette, primarily using shades of gray, black, and white. The characters include a wide range of symbols such as letters (A, M, Z, L, T, etc.), numbers (120, 130, 140, 150, 160, 170, 180), arrows (up, down, left, right), and various geometric shapes like squares, triangles, and circles. The arrangement of these symbols creates a dense, abstract pattern across the entire grid. Notable features include a large '120' at the top left, several '130' and '140' labels, and a series of arrows pointing downwards along the right edge. The overall aesthetic is minimalist and digital.

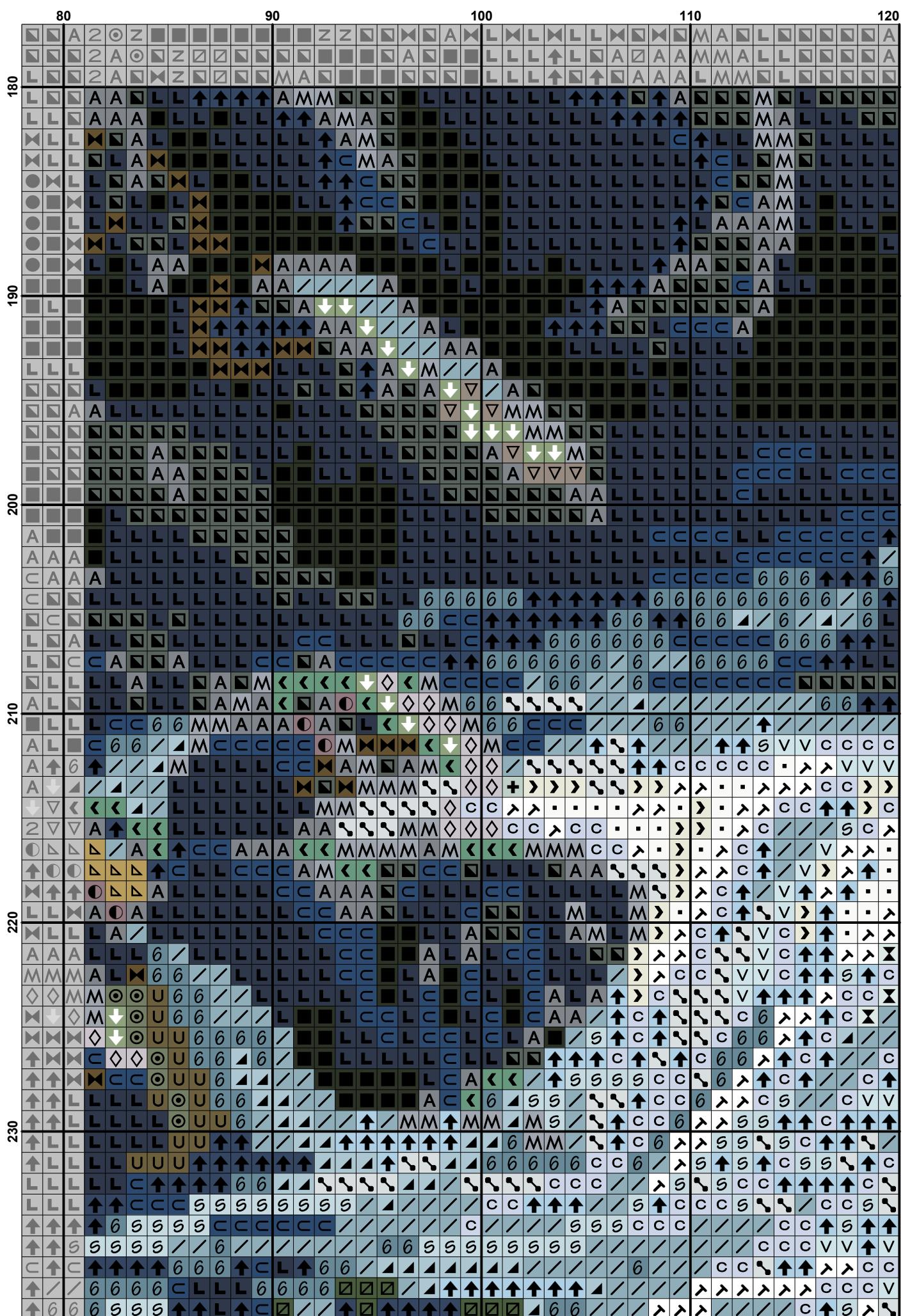


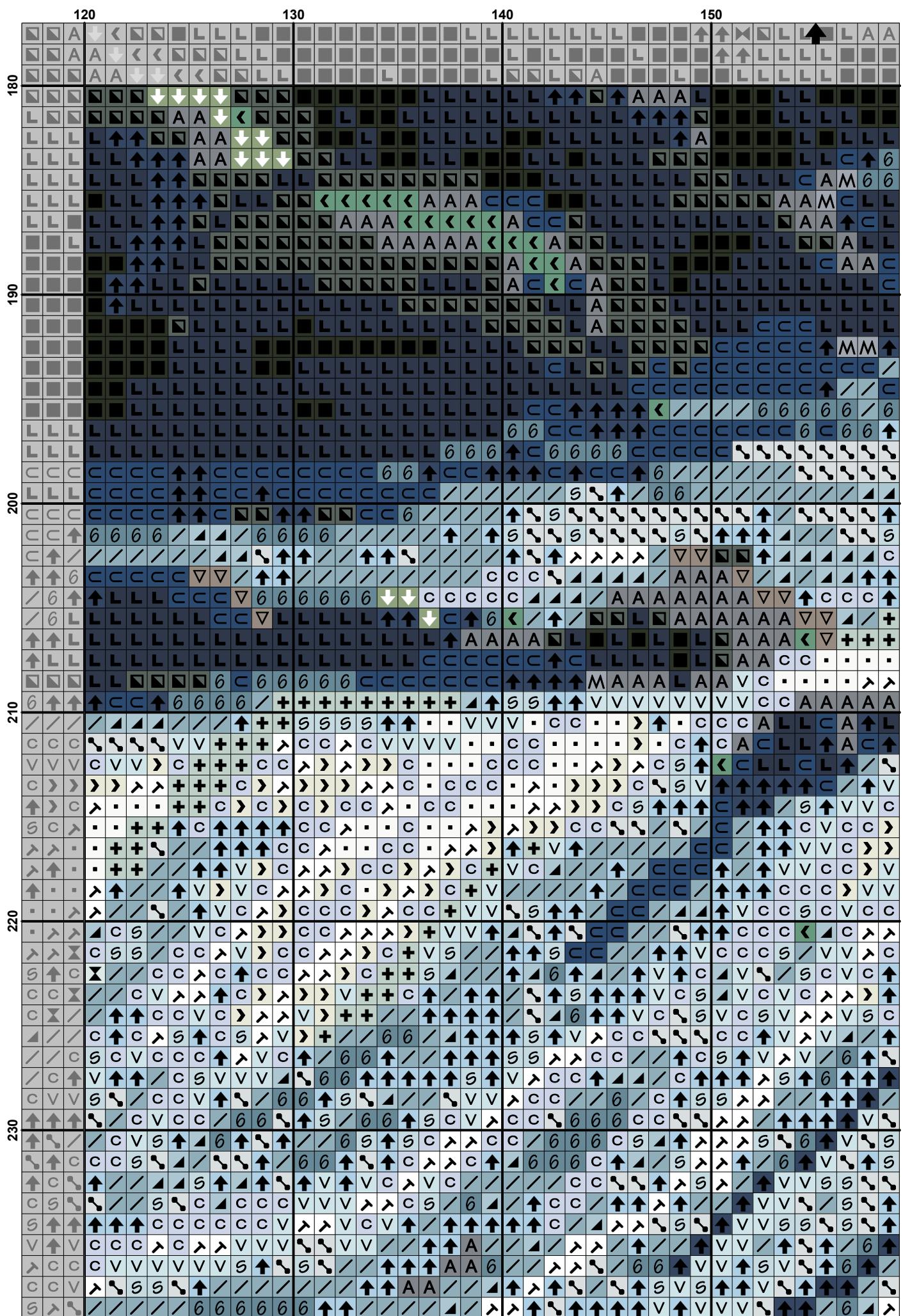


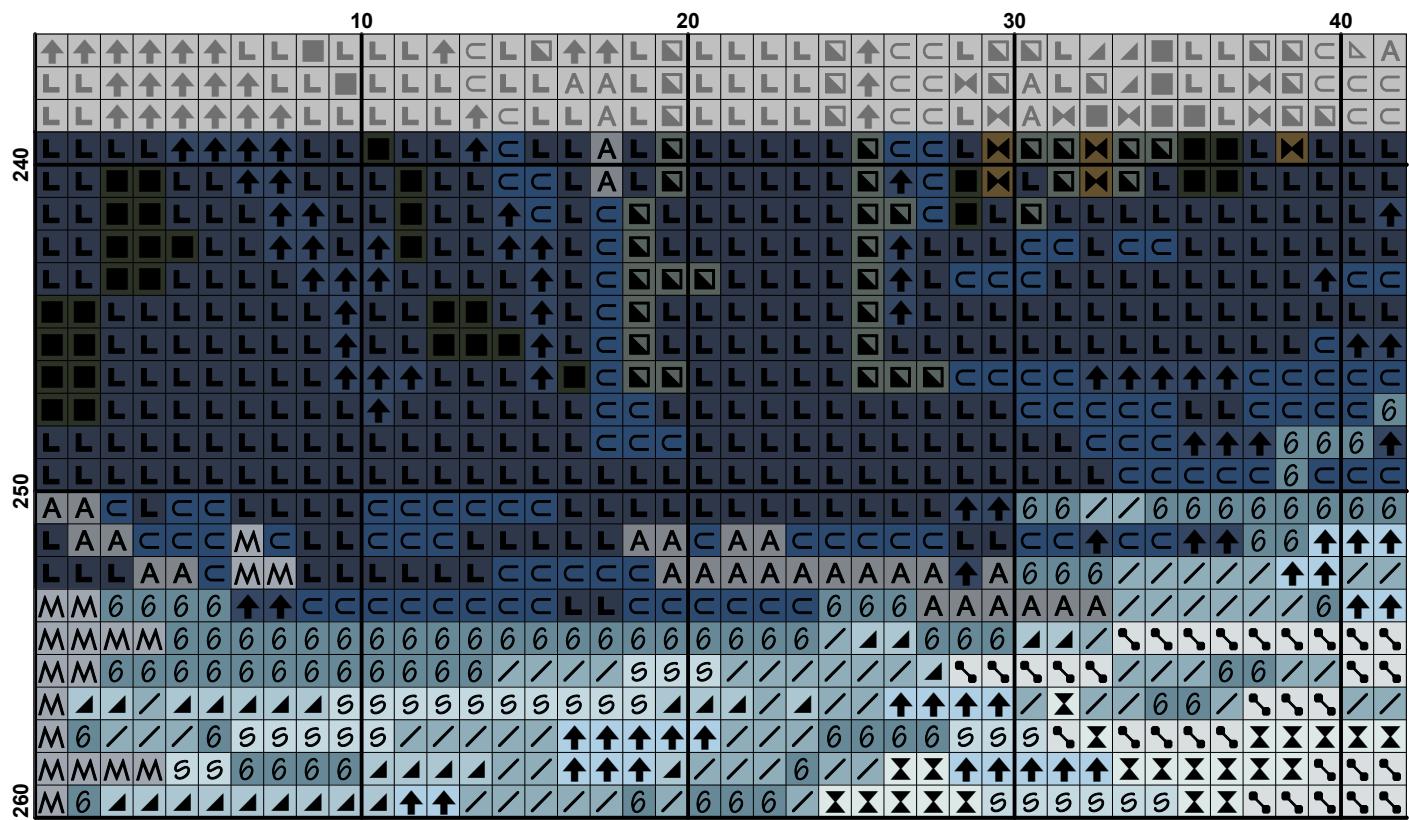


This figure displays a 2D grid of data points, likely representing a heatmap or a specific type of matrix. The vertical axis (Y-axis) is labeled with values 180, 190, 200, 210, 220, and 230 from top to bottom. The horizontal axis (X-axis) is labeled with values 10, 20, 30, and 40 from left to right. The grid consists of numerous small squares, each containing a different symbol or character. A color bar on the right side of the grid shows a gradient from dark blue (representing lower values) to red (representing higher values), with a scale from 0 to 100. The symbols and colors are distributed in a non-uniform pattern, suggesting a complex dataset. Some common symbols include circles, squares, triangles, and letters such as A, Z, L, M, C, and S. The overall pattern shows a transition from darker, more uniform regions at the top and left to more varied and colorful patterns towards the bottom and right.









This figure displays a 2D grid of symbols, likely representing a dataset or a specific pattern. The horizontal axis is labeled at 80, 90, 100, 110, and 120. The vertical axis is labeled at 240 and 250. The grid contains a variety of characters, including letters (A, B, C), numbers (6, 7, 8, 9), arrows (up, down, left, right), and other symbols like L, S, X, and diagonal slashes. A green box highlights a specific region in the middle-left area of the grid.

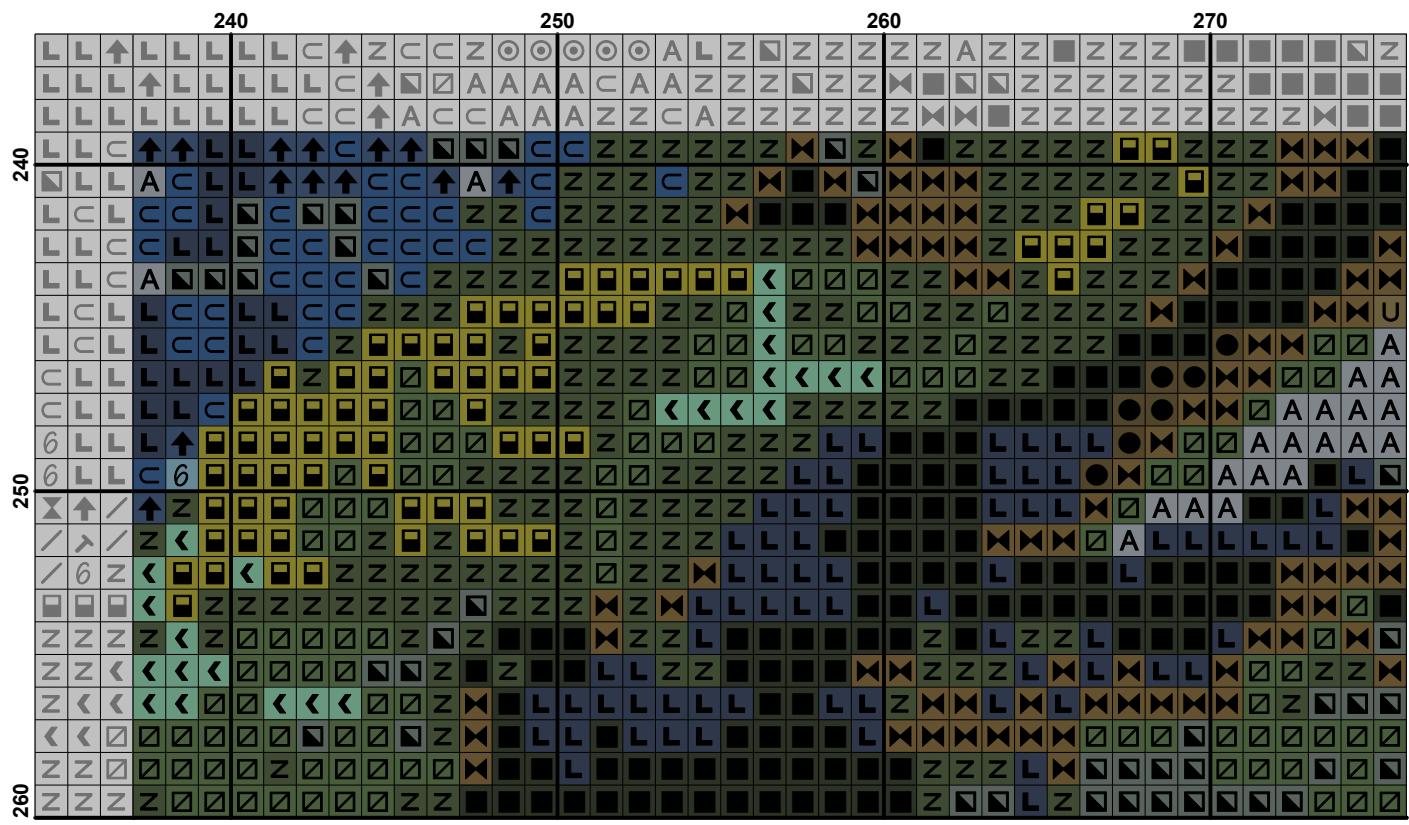
	120	130	140	150
240				
250				
260				

200 210 220 230

240

250

260 270



280

290

300

310



Pattern Name: 409 Водяная мельница
Company: Luca-S
Fabric: Aida 18, White
Size(s): 310w X 260h Stitches
 18 Count, 43.74w X 36.69h cm
 16 Count, 49.21w X 41.27h cm
 14 Count, 56.24w X 47.17h cm
 11 Count, 71.58w X 60.04h cm

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
■ ■	2	DMC	310	Black
■ ■ M	2	DMC	318	Steel Gray-LT
■ ■ ▲	2	DMC	336	Navy Blue
■ ■ =	2	DMC	371	Mustard
■ ■ □	2	DMC	413	Pewter Gray-DK
■ ■ A	2	DMC	414	Steel Gray-DK
■ ■ ▽	2	DMC	451	Shell Gray-DK
■ ■ <	2	DMC	502	Blue Green
■ ■ ↓	2	DMC	522	Fern Green
■ ■ 5	2	DMC	612	Drab Brown-LT
■ ■ ○	2	DMC	645	Beaver Gray-VY DK
■ ■ H	2	DMC	677	Old Gold-VY LT
■ ■ >	2	DMC	712	Cream
■ ■ □	2	DMC	732	Olive Green
■ ■ ↗	2	DMC	762	Pearl Gray-VY LT
■ ■ V	2	DMC	775	Baby Blue-VY LT
■ ■ ✕	2	DMC	777	Raspberry-VY DK
■ ■ ▲	2	DMC	800	Delft Blue-Pale
■ ■ C	2	DMC	803	Baby Blue-UL VY DK
■ ■ L	2	DMC	823	Navy Blue-DK
■ ■ F	2	DMC	841	Beige Brown-LT
■ ■ K	2	DMC	898	Coffee Brown-VY DK
■ ■ +	2	DMC	928	Gray Green-VY LT
■ ■ 6	2	DMC	931	Antique Blue-MD
■ ■ ↘	2	DMC	932	Antique Blue-LT
■ ■ Z	2	DMC	934	Avocado Green-VY DK
■ ■ ☒	2	DMC	935	Avocado Green-DK
■ ■ ●	2	DMC	938	Coffee Brown-UL DK
■ ■ -	2	DMC	948	Peach-VY LT
■ ■ ○	2	DMC	3041	Antique Violet-MD
■ ■ 2	2	DMC	3042	Antique Violet-LT
■ ■ ♦	2	DMC	3743	Antique Violet-VY LT
■ ■ c	2	DMC	3747	Blue Violet-VY LT
■ ■ ↗	2	DMC	3752	Antique Blue-VY LT
■ ■ S	2	DMC	3753	Antique Blue-UL VY LT
■ ■ X	2	DMC	3756	Baby Blue-UL VY LT
■ ■ 7	2	DMC	3774	Desert Sand-VY LT
■ ■ e	2	DMC	3779	Rosewood-UL VY LT
■ ■ U	2	DMC	3781	Mocha Brown-DK
■ ■ 8	2	DMC	3782	Mocha Brown-LT
■ ■ △	2	DMC	3828	Hazelnut Brown
■ ■ X	2	DMC	3857	Rosewood-DK
■ ■ ☒	2	DMC	3863	Mocha Beige-MD
■ ■ □	2	DMC	3865	Winter White
■ ■ ↗	2	DMC	White	White

Расход нитей**Нитей в мотке:** 6**Длина мотка:** 795.0 см

Type	Number	Full	Half	Quarter	Petite	Back(cm)	Str(cm)	Spec(cm)	French	Bead	Skein Est.
■ DMC	310	6893	0	0	0	0.0	0.0	0.0	0	0	3.000
■ DMC	318	1695	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	336	1564	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	371	1085	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	413	4113	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	414	4842	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	451	1744	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	502	1072	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	522	740	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	612	779	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	645	1400	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	677	186	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	712	3107	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	732	2613	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	762	1151	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	775	612	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	777	369	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	800	2300	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	803	1848	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	823	6905	0	0	0	0.0	0.0	0.0	0	0	3.000
■ DMC	841	613	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	898	5911	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	928	2068	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	931	1820	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	932	2898	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	934	5648	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	935	1537	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	938	593	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	948	1553	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3041	765	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3042	682	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3743	1097	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3747	2172	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3752	855	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3753	851	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3756	1357	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3774	1707	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3779	32	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3781	322	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3782	285	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3828	370	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3857	368	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3863	680	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3865	477	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	White	921	0	0	0	0.0	0.0	0.0	0	0	1.000